

1

00:00:00,000 --> 00:00:21,240

From Hollywood, the virtual broadcasting system in cooperation with Family Theater presents

2

00:00:21,240 --> 00:00:29,520

UFO starring John Howard. Now to our transcribed drama UFO starring John Howard as Bill Cullen.

3

00:00:43,520 --> 00:00:49,320

The following story is pure fiction. It poses a challenge that neither we nor our children may

4

00:00:49,320 --> 00:00:56,120

ever have to face. But if we should, if the make-believe problem in tonight's drama were

5

00:00:56,120 --> 00:01:02,400

actually forced upon us in the next five or ten or twenty years, it's no exaggeration to say that

6

00:01:02,400 --> 00:01:11,640

the way in which we meet it may determine the fate of the world. The initials UFO are the official

7

00:01:11,640 --> 00:01:17,400

United States Air Force abbreviation for the words unidentified flying object.

8

00:01:30,040 --> 00:01:35,400

Bill, am I late? No, they haven't started yet. I was checking my bags. Any idea what it's all about? I

9

00:01:35,400 --> 00:01:40,360

don't even have a hunch. This is quite a turnout. Say, isn't that Rubik's off over there? Nobody else.

10

00:01:40,680 --> 00:01:46,120

It's naked without his bodyguards. Dr. Passe, glad to see you. What is this meeting for? Do you know?

11

00:01:46,120 --> 00:01:49,960

Not a thing. Whatever it is, it's international. Oh, do you know, Mr. Rogers? How do you do?

12

00:01:49,960 --> 00:01:54,120

Dr. Passe? I thought you two knew each other. I have not had the pleasure. Are you with the

13

00:01:54,120 --> 00:01:58,440

British delegation, Mr. Rogers? No, just a meteorologist, aren't they? Perhaps you can

14

00:01:58,440 --> 00:02:02,440

penetrate some of the fox-irrombing... No, I don't know any more than you do, Dr.

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00:02:02,440 --> 00:02:06,680

It's to me like we're some sort of a UN subcommittee. Why would we brought all the way to Washington to

16

00:02:06,760 --> 00:02:10,520

meet at an air terminal of all places? All guesses as good as mine.

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00:02:10,520 --> 00:02:14,360

Did you see the clearance list? They are checking against our pass. Not very closely, why?

18

00:02:14,360 --> 00:02:18,040

The authorizing signatures at the bottom are those of the chief representatives on the

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00:02:18,040 --> 00:02:24,120

security council. Well, all of them? Everyone, what do you make of that? Gentlemen,

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00:02:24,120 --> 00:02:28,520

gentlemen, can I have your attention, please? Who is the American officer? You know him?

21

00:02:28,520 --> 00:02:31,720

You make yourself... I wonder why the Air Force isn't on this. He looks familiar.

22

00:02:31,720 --> 00:02:35,640

There should be enough seats to go around. I'll say, Doctor, isn't that the French air

23

00:02:35,640 --> 00:02:38,280

adichie up on the platform? So it is, sir. Good work, sir.

24

00:02:38,280 --> 00:02:41,800

A couple of our air jets, too. We're running a little behind schedule, gentlemen.

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00:02:41,800 --> 00:02:47,960

Can I have your attention, please? Each of you was privately notified by your various

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00:02:47,960 --> 00:02:52,200

governments early last week that you might be asked to leave New York and possibly this country

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00:02:52,200 --> 00:02:59,160

in a moment's notice. Is there anyone present who was not so notified? Very well. In a few minutes,

28

00:02:59,160 --> 00:03:04,680

at 2100 hours, to be exact, you will board one of three transport planes now waiting on the runways.

29

00:03:05,240 --> 00:03:11,720

Your destination? Top secret. Now, each of you is an expert of one sort or another,

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00:03:11,720 --> 00:03:17,000

a diplomat, a linguist, a stylist, and each of you may be called upon to exert his talents to

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00:03:17,000 --> 00:03:22,760

the utmost before this mission is completed. Major, Major? Yes, Doctor Pasek. What you have

32

00:03:22,760 --> 00:03:28,040

just said is very flattering, but now I'm speaking only for the diplomats, and I hope that no one here

33

00:03:28,040 --> 00:03:32,920

will take offense at what I am about to say, but it is a fact that we are not what you call

34

00:03:32,920 --> 00:03:39,160

top-level representatives of all various governments. At least I know I am not. That's true,

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00:03:39,160 --> 00:03:44,440

that's true, Doctor Pasek. But you were chosen each by your own country for the very reason that

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00:03:44,440 --> 00:03:49,480

your opposite numbers, the ones with whom you'll be attempting to establish diplomatic, scientific,

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00:03:49,480 --> 00:03:55,000

and cultural relations, will not themselves be heads of state, or at least it has so been reasoned.

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00:03:55,960 --> 00:04:01,080

You'll receive a complete briefing en route to the rendezvous point. Reignéville point? Yes, Mr.

39

00:04:01,080 --> 00:04:07,160

Cullen. We here are permitted to tell you two things. The general nature and area of the rendezvous

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00:04:07,160 --> 00:04:10,920

point, an uncharted island somewhere in the Pacific. Well, who is it where the rendezvous

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00:04:10,920 --> 00:04:16,040

with? Can't you tell us that? We would if we could, but we've been able to communicate with

42

00:04:16,040 --> 00:04:21,160

them only in a tentative and very unsatisfactory way. We aren't even certain they'll keep the

43

00:04:21,160 --> 00:04:24,760

rendezvous, although of course we have high hopes. Who are they? A bunch of cannibals?

44

00:04:25,880 --> 00:04:30,840

We hope not. It would make your task almost insuperable. All right, you can't tell us who

45

00:04:30,840 --> 00:04:36,120

they are, but what's the other thing you can tell us? Where they're from. And I should emphasize

46

00:04:36,120 --> 00:04:40,840

that while our intelligence on this point is incomplete, we have no doubt of its basic

47

00:04:40,840 --> 00:04:47,080

authenticity. Well, that's something anyhow. I hope you continue to think so. The representatives

48

00:04:47,080 --> 00:04:51,080

that your various governments have selected you to make contact with on the Pacific Island

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00:04:51,960 --> 00:04:53,080

are from outer space.

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00:05:06,680 --> 00:05:13,160

Annal Rajas, I know. Yet here we are in the state room of a jetliner streaking through the night.

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00:05:13,160 --> 00:05:20,760

Twenty thousand feet of both cities like Cleveland and Chicago at a speed of over six hundred miles

an hour.

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00:05:22,360 --> 00:05:26,280

And in fifty years ago, who would have been there?

53

00:05:27,880 --> 00:05:33,560

I expected the way to look at it. I thought they'd been a long time briefing Callum and the others

54

00:05:33,560 --> 00:05:40,440

what? Well, I'll turn, we'll come soon. I wonder what's the approach to these creatures, what's

55

00:05:40,440 --> 00:05:46,600

expected of us? Hard to say. Oh, Callum. Oh, Rajas, Dr. Pessing.

56

00:05:47,880 --> 00:05:52,200

See, we have company. Mr. Rubikoff, you know the doctor. Oh, yes, of course. And this is Mr.

57

00:05:52,200 --> 00:05:57,160

Clement Rajas. How do you do? Mr. Peter Rubikoff of the Soviet Union. Glad to know you.

58

00:05:58,040 --> 00:06:02,600

We've got all the data on these linear graphed forms. Now, Rubikoff and I'll brief you from here on.

59

00:06:02,600 --> 00:06:08,280

Rubikoff and you? Well, we are the team chiefs. Yes. Sit down, Rajas, and I'll explain the whole

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00:06:08,280 --> 00:06:14,520

thing. They're breaking the contact group into teams of five and six men. Fourteen teams all told.

61

00:06:14,520 --> 00:06:19,800

And then each team will operate separately in trying to meet his visitor. Well, not unless it

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00:06:19,800 --> 00:06:24,200

becomes absolutely necessary. But apparently they want to have the organization fluid enough for

63

00:06:24,200 --> 00:06:29,640

that, just in case. Did they give you any orientation, any background on this? Or do we just have to go

64

00:06:29,640 --> 00:06:35,960

in feet first? Yes, they gave us a good deal. Oh, Rubikoff, do you have that report? Oh, I think I do.

65

00:06:35,960 --> 00:06:40,840

Yes, yes. This is a duplicate of a secret report submitted to the Security Council about a month ago.

66

00:06:40,840 --> 00:06:45,400

Yeah. Well, with your permission, I will summarize the salient points. All right.

67

00:06:45,400 --> 00:06:50,200

Well, you can both read the thing later if you want to. No, go ahead, Mr. Rubikoff. Well, this report

68

00:06:50,200 --> 00:06:56,680

traces very briefly, of course, the history of reported sightings of unidentified flying objects

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00:06:56,680 --> 00:07:02,440

all over the world since 1944. Now, during many of these sightings, especially in the United States,

70

00:07:03,000 --> 00:07:07,480

the flying objects were picked up on radar. You remember how that stuff used to make the papers

71

00:07:07,480 --> 00:07:11,880

all the time, and then they just stopped printing it. Yes. And the reason that they stopped was

72

00:07:11,880 --> 00:07:18,200

because it had become impossible to dismiss the sightings as, or perhaps, hallucinations or light

73

00:07:18,200 --> 00:07:23,240

reflections. Yes. That's why the Air Intelligence people decided to use a combination of radio and

74

00:07:23,240 --> 00:07:27,880

radar as a method of primary contact with the unidentified objects. What do you mean that's

75

00:07:27,880 --> 00:07:33,400

why they come to some conclusion about the saucers? Well, it really happened. I'm sorry.

76

00:07:35,720 --> 00:07:41,080

You see, Rogers, one night a few years ago, a traffic control group in Washington was tracking

77

00:07:41,080 --> 00:07:45,800

what looked like a saucer flight over the Capitol. An airline pilot coming inside of the saucers

78

00:07:45,800 --> 00:07:51,480

and called the field. They gave him a fix from the blips they were getting on radar. The minute

79

00:07:51,480 --> 00:07:56,280

traffic control radioed the position of the saucers to the airline pilot, the whole formation he'd

80

00:07:56,280 --> 00:08:01,320

been watching. About six pairs of orange and green lights took off and were out of sight in less

81

00:08:01,320 --> 00:08:08,120

than five seconds. You mean the the saucers somehow heard their radio message and understood it?  
Yes.

82

00:08:08,120 --> 00:08:14,920

Exactly. Well, do they transmit any signals of their own? Apparently not. Or at least they

83

00:08:14,920 --> 00:08:19,320

haven't sent out anything we can receive. Of course, there's a good chance that those particular

84

00:08:19,320 --> 00:08:24,680

saucers were just ranging devices. You mean with no humans inside them? Yes, exactly. Remote control

85

00:08:24,760 --> 00:08:29,960

is something like that. But the point made here in the evaluation is that whoever does control them,

86

00:08:29,960 --> 00:08:36,520

from however far off, realizes we picked them up on radar. Yes, and also, excuse me. Sure. And this

87

00:08:36,520 --> 00:08:42,840

is the key to the entire contact apparatus that we have to use. They have given us ample evidence

88

00:08:42,840 --> 00:08:48,600

that our radio signals are reaching. That's how the roundable point was chosen. You mean the

89

00:08:48,680 --> 00:08:53,880

saucers helped select the side? That is our understanding. But how? Well, we were told that

90

00:08:53,880 --> 00:08:57,560

there's a radar team on each of these three jet planets. And as soon as we get out over the

91

00:08:57,560 --> 00:09:02,520

Pacific, they're going to give us a demonstration. This team has been selected to participate.

92

00:09:02,520 --> 00:09:07,960

A demonstration of what? What Rubik Arsett a minute ago about whoever it is that controls the saucers.

93

00:09:07,960 --> 00:09:14,200

But what is it that the demonstration proposes to prove? Simply that they know that we know they're watching us.

94

00:09:18,920 --> 00:09:31,160

Gentlemen, gentlemen, may I have your attention? We've darkened the compartment so that all of

95

00:09:31,160 --> 00:09:36,760

you can get a clear view of the radar scope to my left. Since we left Washington eight hours ago,

96

00:09:36,760 --> 00:09:41,720

we've been in direct touch by radio telephone with four radar monitoring stations around the world.

97

00:09:42,280 --> 00:09:47,960

One in Liverpool, one in Marseille, one in New York, one in Moscow. And now all the members of

98

00:09:47,960 --> 00:09:51,960

the orange team go to the bank of telephones along the left wall of the cabin. That's us.

99

00:09:51,960 --> 00:09:57,080

What are we supposed to do? Just get on the wire. You will find that the phones are numbered from one to four.

100

00:09:57,880 --> 00:10:03,240

Dr. Pussie, will you pick up the phone number one? Say hello and identify yourself. Of course.

101

00:10:04,600 --> 00:10:12,760

Hello? This is Dr. Jules Pussie. What? Je suis Dr. Jules Pussie.

102

00:10:13,480 --> 00:10:21,240

Je suis Pussie. Je suis bien. I am in contact with the station. I must say they say they're already.

103

00:10:21,240 --> 00:10:27,320

Very well, doctor. In a moment I'll ask you to say to your countryman you may begin to transmit the radio

104

00:10:27,320 --> 00:10:32,600

signal during the time of the signal transmission, which will be amplified over this speaker, so that

105

00:10:32,600 --> 00:10:36,720

all the bus can hear it in the cabin. I would ask everyone to keep their eyes on the radar scope

106

00:10:36,720 --> 00:10:41,520

up front here. Are you ready, doctor? Ready. All right. Your man is Dr. Jules Pussie.

107

00:10:41,520 --> 00:10:43,520

Your man is dark transmitting

108

00:10:44,460 --> 00:10:47,960

Hello, how do you transmit the radio signal?

109

00:10:49,760 --> 00:10:55,280

Now watch the radio operator in Marseille will set up 10 separate and distinct signals

110

00:10:56,960 --> 00:11:01,040

Few seconds after he finished a series of blitz should appear on the radar screen

111

00:11:01,880 --> 00:11:03,880

Watch you all to count

112

00:11:06,240 --> 00:11:09,640

They are the upper right hand quadrant, but what's making the blitz?

113

00:11:10,240 --> 00:11:14,240

I think you'll find there are two four six not yes ten ten blitz

114

00:11:14,920 --> 00:11:19,720

Exactly the same as the number of radio signals that were sent out by the operator, but what are they?

115

00:11:20,440 --> 00:11:22,440

Before we tell you that doctor

116

00:11:22,440 --> 00:11:27,120

Would you be good enough to inquire the operator in Marseille if they've picked up any blitz on their radar?

117

00:11:27,240 --> 00:11:28,640

It's so how many?

118

00:11:28,640 --> 00:11:30,640

Of course

119

00:11:30,640 --> 00:11:33,040

C'est la radar à vous voyer, ils sont il des signal

120

00:11:34,120 --> 00:11:36,120

Comvient

121

00:11:36,120 --> 00:11:37,720

Merci

122

00:11:37,720 --> 00:11:42,440

Yes, the same number of things thank you you hang up doctor. I'll have wire on the cibiais

123

00:11:42,440 --> 00:11:46,280

Oh major, would you be good enough to tell us what those blitz represent?

124

00:11:46,800 --> 00:11:50,120

Well, they're a flight of saucers one for each flip

125

00:11:50,840 --> 00:11:55,240

Using measurements taken on the scope we estimate their distance from us to be about 60 miles

126

00:11:55,240 --> 00:12:00,760

Oh, what was the operator over in Marseille a seat another flight of exactly the same size

127

00:12:01,600 --> 00:12:05,800

Marseille call number is 10 but the blitz that we are seeing now

128

00:12:06,320 --> 00:12:12,780

Does that mean that they too are picking up the radio transmission from Marseille either that or it's been relayed to them by another

129

00:12:12,780 --> 00:12:14,780

Saucer flight over that area

130

00:12:14,880 --> 00:12:20,920

Right now for example, although the Moscow call number is 8 there will be 10 blitz on the radar scope in Moscow

131

00:12:21,360 --> 00:12:26,120

The saucers way of telling us they know Marseille is the only station now transmitting to them

132

00:12:26,480 --> 00:12:29,880

Well, they must know that our three jet line is a part of the picture too

133

00:12:30,240 --> 00:12:33,920

Otherwise why the blitz from just 60 miles away? We expected this

134

00:12:34,320 --> 00:12:39,080

They seem to know everything. No, it's changing look on the radar slope some of the blips are moving off

135

00:12:40,080 --> 00:12:42,840

There's only three left. What do you make of it? Just a minute?

136

00:12:44,480 --> 00:12:45,680

Hello

137

00:12:45,680 --> 00:12:47,680

Yes, yes, go ahead

138

00:12:48,240 --> 00:12:52,560

Huh from all four points hold on a moment. What is it major?

139

00:12:52,880 --> 00:12:59,120

Each of the four monitoring stations report that the number of blips they're dragging has dropped to three. It's a mess. Just say

140

00:13:00,040 --> 00:13:01,640

No

141

00:13:01,640 --> 00:13:03,640

We're still getting them on our scope

142

00:13:04,200 --> 00:13:06,200

Three about 60 miles off

143

00:13:06,920 --> 00:13:09,520

All right, we'll let you know if anything happens. What's up?

144

00:13:09,960 --> 00:13:15,000

They've dropped off the other four scopes completely. We're the only one thinking of any saucer blips at all

145

00:13:16,280 --> 00:13:21,920

Major yes, Mr. Cullen. I've got a hunch what it might mean. It's just a guess here

146

00:13:22,280 --> 00:13:27,160

Well, you told us earlier that although the saucers had helped to select the round of view point using the number code

147

00:13:27,400 --> 00:13:29,800

You still weren't sure they'd show up. That's right

148

00:13:30,120 --> 00:13:34,720

Well, could it be they might want to change it at the last minute to make sure we don't pull a fast one

149

00:13:37,840 --> 00:13:43,720

Well our party's made up of three jetliners and they're showing up free blips on this radar scope. That's right

150

00:13:44,600 --> 00:13:46,760

Maybe they're trying to tell us to follow them

151

00:13:59,800 --> 00:14:03,320

We'll be on the ground in a few moments gentlemen

152

00:14:05,400 --> 00:14:12,680

The other planes bill one of the radar jets told me they turned back I suppose to the disappearance of the two blips seems to be what the sources wanted

153

00:14:12,680 --> 00:14:14,680

I wonder what's next?

154

00:14:14,920 --> 00:14:19,720

Major tells me this island was a staging area for Australian troops during the second world war

155

00:14:19,720 --> 00:14:21,720

Yeah, rather a large one too

156

00:14:21,880 --> 00:14:23,880

Part of the new Guinea group

157

00:14:24,280 --> 00:14:28,620

You haven't said much because what do you think they've got a best leaves for eyes on

158

00:14:30,200 --> 00:14:32,200

But I don't trust them

159

00:14:32,640 --> 00:14:38,240

I've always wondered who do you trust? Oh, here we go. We're coming in

160

00:14:45,000 --> 00:14:51,720

And they're starting to get gray in the east almost morning look on the scope the last blip we were following

161

00:14:52,160 --> 00:14:57,880

It's gone. Maybe the sources aren't willing to make a daylight appearance, but it is a very system that we are landing

162

00:14:58,360 --> 00:15:04,200

I guess the only thing to do is to make ourselves comfortable on this island until nightfall leave the next move up to them

163

00:15:04,200 --> 00:15:06,200

Oh

164

00:15:24,040 --> 00:15:29,960

Bill yes, what time do you have? Oh few minutes to midnight. How far do you think we have booked?

165

00:15:30,280 --> 00:15:32,280

Perhaps five miles

166

00:15:33,160 --> 00:15:35,160

Colleen yes

167

00:15:35,560 --> 00:15:41,400

Contact the base again. Obviously. We have lost our bearings. We're still going through north by my compass

168

00:15:41,400 --> 00:15:46,120

Will you be kind enough to contact the base? We should have seen them by now. All right

169

00:15:46,920 --> 00:15:48,920

Well, Rogers, can I have a walkie-talkie?

170

00:15:50,680 --> 00:15:52,680

Thanks

171

00:15:52,760 --> 00:15:56,680

Orange leader to contact base orange leader to contact base

172

00:15:58,200 --> 00:16:00,440

Contact base orange leader go ahead

173

00:16:01,160 --> 00:16:05,480

We've been moving due north for almost three hours now. I haven't seen a thing

174

00:16:06,600 --> 00:16:09,320

What's your position? We're still in a brush

175

00:16:10,600 --> 00:16:14,280

Anything from the two other teams? We call them back to the base

176

00:16:15,000 --> 00:16:16,440

How come?

177

00:16:16,440 --> 00:16:18,440

More blip messages from the saucers

178

00:16:19,000 --> 00:16:24,920

Apparently they want to make personal contact with the smallest group available. That's you fellas. Well, we haven't seen a thing

179

00:16:25,320 --> 00:16:27,080

No lights nothing

180

00:16:27,080 --> 00:16:31,720

Can you see the coyote range from where you are? Yes, it's just a 200 yards ahead of us

181

00:16:32,120 --> 00:16:36,360

The west end of it's almost a plateau a saucer could push down there if it wanted to

182

00:16:37,160 --> 00:16:39,160

All right, let's try it

183

00:16:39,160 --> 00:16:40,280

Good luck

184

00:16:40,280 --> 00:16:42,280

When you get there give us a call

185

00:16:42,280 --> 00:16:44,280

Major reads out

186

00:16:45,480 --> 00:16:47,000

So

187

00:16:47,000 --> 00:16:49,000

The others they sent back

188

00:16:49,000 --> 00:16:52,040

Yes, and we have to be the guinea pigs

189

00:16:53,000 --> 00:17:01,560

I don't believe I've ever felt so helpless in my life any special instructions. No, I just be original one still stand

190

00:17:02,600 --> 00:17:07,160

No hostility do everything possible to convince them of our friendly intentions

191

00:17:07,880 --> 00:17:10,280

Friendly intention. What's troubling you rubikov?

192

00:17:10,600 --> 00:17:16,520

Well, they will take that as a sign of witness. Let us be realistic, mr. Rubikov

193

00:17:17,240 --> 00:17:21,240

Our sole hope of survival is that their intentions are friendly

194

00:17:21,320 --> 00:17:25,640

Oh, none. You honestly think that the soviet air force or any air force for that matter

195

00:17:25,800 --> 00:17:31,720

The last 10 minutes against the saucers in a shooting war. Yeah, but it might not come to a shooting war if we can scare them off

196

00:17:32,040 --> 00:17:35,000

I've got a feeling they won't scare very easily. Well, we should at least try

197

00:17:35,960 --> 00:17:44,200

Gentlemen, the the alternative is is abject surrender. Why can't you people understand that peaceful relationships don't have anything to do with winning or losing?

198

00:17:44,200 --> 00:17:48,120

Why don't you understand that the threat of power is the key to peace?

199

00:17:48,440 --> 00:17:50,440

All right, rubikov. I am it

200

00:17:50,920 --> 00:17:54,680

As soon as they land you go up to them and say

201

00:17:57,960 --> 00:18:02,920

You laugh we have conquered half of your world while you are laughing. Yes

202

00:18:03,960 --> 00:18:05,960

But you never conquered the laughter

203

00:18:06,680 --> 00:18:11,800

As you think you would have found a lesson on that sentimental robbing. All right, rubikov knock it off, will you?

204

00:18:12,120 --> 00:18:14,840

What? This isn't a press conference. We've got work to do

205

00:18:15,880 --> 00:18:17,880

Let's go

206

00:18:20,440 --> 00:18:22,440

I

207

00:18:30,440 --> 00:18:35,160

Hope this seems to be it that's about the highest point on the ribs. All right. I can see nothing

208

00:18:35,960 --> 00:18:41,160

In the nature of the plateau rave said it was near the west end. It seems to be about this center

209

00:18:42,200 --> 00:18:44,200

Let's take a look down that way

210

00:18:45,160 --> 00:18:51,960

It's a beautiful night, huh? Every star is ours. There is no sign of aircraft. You can't tell they might not be running likes

211

00:18:52,040 --> 00:18:57,480

Considering how far they go from 50 miles up. They could be down here in second. Look down along the ridge only at a side

212

00:18:57,480 --> 00:19:01,320

You see the lagoon. Yes quite a drop from here about 200 feet

213

00:19:01,480 --> 00:19:07,160

But doesn't it look peaceful in the moonlight? I must come around and take some pictures there tomorrow. Let's say hubby my wife and I

214

00:19:08,680 --> 00:19:13,960

What? I hear it. Can you can see anything? No, it doesn't sound far off

215

00:19:14,360 --> 00:19:20,840

It seems to be the plateau just up there. Where's the noise coming from? I see it coming in over the edge of the cliff. Look, look

216

00:19:20,840 --> 00:19:22,840

Yes, it's a saucer. All right

217

00:19:27,320 --> 00:19:29,560

I wouldn't bank on that it seems to be stopping

218

00:19:30,920 --> 00:19:33,720

Hovering there look along the edge

219

00:19:34,680 --> 00:19:41,880

They turn on a light. Maybe maybe we're supposed to signal them. Yeah blinking once twice three four five

220

00:19:42,840 --> 00:19:47,000

Oh, why don't they land? They probably want to make sure we're here

221

00:19:48,360 --> 00:19:50,360

Let me take your flashlight, Roger. Yeah

222

00:19:51,000 --> 00:19:53,000

All right, we'll see what this does

223

00:19:53,800 --> 00:19:55,800

one two three

224

00:19:56,520 --> 00:19:58,520

four five

225

00:20:00,040 --> 00:20:07,160

Now they are starting to get one two three four. All right, we'll send that back to them too

226

00:20:07,160 --> 00:20:12,920

They are going to blink some more

227

00:20:15,400 --> 00:20:18,840

Not no, they're going to land by George. That's what they're doing

228

00:20:20,200 --> 00:20:26,920

Tell me how large would you judge that ship to be? It's settling perhaps a hundred yards away. I would estimate possibly

229

00:20:27,960 --> 00:20:29,960

30 feet in diameter

230

00:20:30,840 --> 00:20:32,840

Well, it could not be many

231

00:20:33,400 --> 00:20:39,960

Many persons inside of it. They're not more than three or four. I would imagine her comfortably if they are comparable in size to us

232

00:20:40,920 --> 00:20:42,600

It's kind of a stop

233

00:20:42,600 --> 00:20:46,200

It's on the ground. What now? I don't see any doors or ports. Oh

234

00:20:46,840 --> 00:20:52,200

I guess we just walk up to it with a big smile on our face and hope for the best. Oh, we don't

235

00:20:52,760 --> 00:20:58,920

We'll be gone. Keep back. I'm going to get there. You will see when it goes on goes on. Don't be a fool. It's you are the fools

236

00:20:59,480 --> 00:21:01,960

Keep back. Why do you suppose these beings?

237

00:21:02,040 --> 00:21:03,640

Whoever they are have come here, huh?

238

00:21:03,640 --> 00:21:07,800

What to pay us a visit? We'll make often listen to the most probable reason and you all know it

239

00:21:08,280 --> 00:21:12,840

Is that they are from some dying planet like mars which can no longer support human life

240

00:21:13,160 --> 00:21:17,640

And they must find a new world to live on. Well, what if they are at least they're peaceful

241

00:21:17,960 --> 00:21:22,040

They haven't tried to attack us and they could have I suppose you would help them. Why not if it were possible?

242

00:21:22,040 --> 00:21:26,200

Oh, that's very easy for you to say you have more food and you can eat more clothes that you can wear

243

00:21:26,600 --> 00:21:30,840

What about my country and countries like china? Don't blame us for the way you've botched that

244

00:21:31,240 --> 00:21:37,560

You killed your papers incentive to improve themselves. I accepted rubikov slaves won't work any harder than they have to

245

00:21:38,440 --> 00:21:42,280

You don't understand any of you, but that doesn't matter now get out of my way

246

00:21:43,560 --> 00:21:47,480

You are really going to use that apparatus to destroy this

247

00:21:48,040 --> 00:21:52,680

And myself and all of you if you don't keep back you poor

248

00:21:52,680 --> 00:21:54,680

Oh

249

00:22:06,600 --> 00:22:08,600

Oh my

250

00:22:11,880 --> 00:22:13,400

Just a

251

00:22:13,400 --> 00:22:15,160

Just a moment ago

252

00:22:15,160 --> 00:22:19,080

Passing was saying he came back here tomorrow and take some pictures

253

00:22:19,960 --> 00:22:21,960

Look Phil the saucer

254

00:22:22,600 --> 00:22:24,600

No

255

00:22:24,760 --> 00:22:28,040

Now they've turned the lights on again. Do you think they heard the explosion?

256

00:22:28,520 --> 00:22:30,520

No they must have

257

00:22:30,520 --> 00:22:32,840

Look the front part of the saucer is sliding open

258

00:22:33,720 --> 00:22:37,800

Maybe they're coming out if if they misinterpreted that explosion. I know I know

259

00:22:38,520 --> 00:22:41,880

You couldn't very well blame them if they did they got the lights again one

260

00:22:42,840 --> 00:22:44,840

Two right, yes

261

00:22:45,000 --> 00:22:48,120

Do you see any sign of life in that opening? No, no, uh

262

00:22:49,080 --> 00:22:51,080

It's not very brightly lighted either

263

00:22:51,720 --> 00:22:54,840

You suppose they want us to come in. I don't know what else it can mean

264

00:22:56,440 --> 00:22:57,960

Listen rogers

265

00:22:57,960 --> 00:23:00,600

I don't think both of us should go. Oh now look really

266

00:23:01,400 --> 00:23:07,560

If it's a trap then we're both wiped out you think they just might want some sort of sample man to

267

00:23:08,360 --> 00:23:09,960

To size us up

268

00:23:09,960 --> 00:23:11,480

no

269

00:23:11,480 --> 00:23:13,480

No, I don't really think they do but

270

00:23:14,200 --> 00:23:16,200

Since there's always a chance

271

00:23:17,160 --> 00:23:19,160

You great faith haven't you though

272

00:23:19,560 --> 00:23:20,840

Well, I

273

00:23:20,840 --> 00:23:22,840

I like to think I do

274

00:23:22,920 --> 00:23:24,920

If these creatures have a heart and a mind and

275

00:23:25,720 --> 00:23:27,720

Well, then I know who created them and

276

00:23:28,120 --> 00:23:30,680

That's encouraging. What do you want me to do here?

277

00:23:30,920 --> 00:23:33,480

You take the walkie-talkie and get in touch with the base right now

278

00:23:33,880 --> 00:23:35,880

Now as soon as I start up toward the saucer

279

00:23:36,360 --> 00:23:39,800

And rogers yes, if it seems that that is going wrong

280

00:23:40,600 --> 00:23:42,600

Don't come running or anything like that

281

00:23:42,760 --> 00:23:47,080

The base should get a full report and if you get mixed up in this they want you're the boss

282

00:23:48,200 --> 00:23:49,640

Well, I

283

00:23:49,640 --> 00:23:51,640

I better get moving

284

00:23:52,280 --> 00:23:54,280

So long rogers. Good luck

285

00:23:55,960 --> 00:23:58,840

Orange to contact base orange to contact base

286

00:24:00,120 --> 00:24:06,840

Contact base door and is that you've come on? No, it's rogers now. Listen closely. We're on the plateau the saucer has landed

287

00:24:06,840 --> 00:24:10,200

It's scarcely a hundred yards from here. Callum is approaching it alone

288

00:24:10,440 --> 00:24:13,000

He's about halfway there now flashing his torch as he goes

289

00:24:13,640 --> 00:24:16,760

There are two lights along the leading edge of the saucer and they've begun to blink again

290

00:24:17,160 --> 00:24:20,680

A few moments ago a section on the side of the saucer facing me slid open

291

00:24:21,240 --> 00:24:25,240

I can't see the interior very well. It's dimly lighted and there's no ramp leading up to the entryway

292

00:24:25,720 --> 00:24:28,280

Callum's going to have to climb up. It's just a foot or so. It's

293

00:24:29,160 --> 00:24:31,160

Wait a minute

294

00:24:32,200 --> 00:24:36,520

Someone or something has just appeared in the entryway. Callum has seen it too. He stops

295

00:24:37,080 --> 00:24:39,960

He's less than I should judge 10 yards from the opening

296

00:24:40,600 --> 00:24:44,520

In this light, I can't possibly be sure but I think I think it's a man

297

00:24:45,480 --> 00:24:47,480

He's standing in the entryway

298

00:24:47,480 --> 00:24:51,320

He beckons to callum and in what seems to be at least a friendly manner

299

00:24:52,280 --> 00:24:54,280

Callum has started to move forward again

300

00:24:54,360 --> 00:24:56,520

Now he's reached the saucer. He stops

301

00:24:57,240 --> 00:24:59,000

looks up at the being

302

00:24:59,000 --> 00:25:02,760

And he extends what I'm sure is a human arm to assist callum through the opening

303

00:25:03,640 --> 00:25:05,640

I may be a bit premature meter

304

00:25:05,960 --> 00:25:10,360

But they're both standing there looking one another open what seems a very civilized passion

305

00:25:10,840 --> 00:25:14,200

And I think I think it's going to be all right

306

00:25:32,760 --> 00:25:46,040

From Hollywood family theater has brought you transcribed ufo

307

00:25:46,600 --> 00:25:50,680

Starring john howard others in our cast were lauren stopkin

308

00:25:51,080 --> 00:25:52,120

Vic perron

309

00:25:52,120 --> 00:25:54,120

Lou krugman and richard peel

310

00:25:54,520 --> 00:26:00,440

The script was written and directed for family theater by john t kelly with music composed and conducted by harry simmerman

311

00:26:03,000 --> 00:26:05,000

family

312

00:26:05,720 --> 00:26:10,600

Theater has broadcast throughout the world and originates in the hollywood studios of the world's largest network